

1. The draft design is based on a large circle with central compass motif. The circles radiate outwards and can intersect with other circles, as inspired by the workings of the Harrison timepiece. The 'compass' is arranged on a north-south, east-west axis (as is the Market Cross). To reflect the Prime Meridian, at Greenwich Royal Observatory, a "Barrow" Meridian Line will be incorporated to run North-South across the whole Market Place.
2. Lines extend out from the centre point, reflecting the style of old navigation maps. They define the edges of desire lines and access routes. Vehicular access to the Market Place will be allowed between the Cross and the parking spaces across to the garages in a similar way to the current access.
3. The centre of the market place can be the location for a Finger Sign post which can be converted into a Maypole or removed and replaced by a Christmas Tree. The radius of the central circle is 8m, which will create a space of a similar size to the existing hard parking area.
4. The Market Cross is within its own circle, which extends the pavement area around it, providing a better setting and more protection. Ball-shaped bollards around it will protect from vehicles and reflect the time ball used at Greenwich Observatory.
5. Seating: Behind the Market Cross, a curved seat protects a tree and planting. Other circular seats around trees have been included to provide additional seating opportunities close to the bus stop. The form and materials of the seats is not fixed, some could be curved bench-format, others with backs to encourage a more leisurely enjoyment of the space. The seating material could be slatted hardwood, which is both robust and the warmest of materials to sit on.
6. Lighting: An indicative lighting proposal has been shown by the location of three lighting columns, placed at 120 degree intervals around the centre. This is not a final design and will be subject to further consultation and considered design by the lighting engineer.
7. Memorial to John Harrison: Last, but by no means least, Mr John Harrison sits towards the rear of the central area, waiting to bring the joy of discovery and a fun photo-opportunity to residents and visitors alike. Let's treasure and respect his heritage (perhaps he should be a little larger than life) but let's introduce a little delight with it.
8. Soft landscape: The green areas would primarily be grass, but some planting will help to soften the edges and bring seasonal change.
9. Road Junctions: There would be broad entrance and crossing areas marked by a distinct change of paving material: opposite the post office; at the road entrances either side of the Six Bells; and across the T-junction between the Market Cross and public access between the Royal Oak and The Golden Dragon, and linked to the corner near the flats.
10. The intention is that, cost and engineering allowing, all the telephone lines are removed from poles and channelled underground – clearing the overhead clutter and allowing trees to develop without any constraints.
11. There is still some way to go - further consultation is required before a final design can be developed for planning purposes. Appropriate materials for paving, seating, lighting etc. will need to be agreed. The Better Barrow Committee is applying for funding.